



Room 403, Linen Hall
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Scott Coltman



Photo: Tom Duncan

Scott is currently writing Pantomimes for the 2019/2020 season, is the Producer of BBDProductions and is in preparations for Edinburgh Fringe 2020.

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|---------------------|--|-------------------------|-----------------|
| Location: | Edinburgh, Scotland, United Kingdom Greater London, England, United Kingdom | Nationality: | British |
| Height: | 5'11" (180cm) | Other: | Equity |
| Playing Age: | 16 - 25 years | Eye Colour: | Blue |
| Appearance: | White | Hair Colour: | Light/Mid Brown |
| | | Hair Length: | Short |
| | | Voice Quality: | Clear |
| | | Voice Character: | Friendly |

Stage

Stage, Producer/Director/Performer, Big Band Does... Broadway, BBD Productions
 Stage, Romeo, Romantic Romeo, Sally Lyall
 Stage, King Duncan & Others, Brave Macbeth, Captivate Theatre, Sally Lyall
 Stage, MC & Various, Oh! What A Lovely War, Sally Lyall
 Stage, King Duncan and Others, Brave Macbeth, Captivate Theatre, Tommie Travers
 Stage, Benji Stone, My Favourite Year, The MGA Academy of Performing Arts, Carole Todd
 Stage, Ralph, Bouncers and Shakers, The MGA Academy of Performing Arts, Suzanne Lofthus
 Stage, Featured Vocalist, Ten, The MGA Academy of Performing Arts, Murray Grant
 Stage, Norbert, The Great American Trailer Park, The MGA Academy of Performing Arts, Katie Paine
 Stage, Vocalist, Broadway Bound, The MGA Academy of Performing Arts, Senay Taormina
 Stage, Featured Vocalist, A Christmas Wish, The MGA Academy of Performing Arts, Marcella McDonald

Musical

Musical, Director/Choreographer, All Shook Up
 Musical, Director, 13: The Musical
 Musical, Male Swing & Ensemble, Tenacious D: The Musical of Destiny, Musical of Destiny, Max Reid
 Musical, Norbert, The Great American Trailer Park Musical, Beyond Broadway, Scott Coltman
 Musical, Otto, Spring Awakening, The MGA Academy of Performing Arts, Jerome Knols
 Musical, Arvin, Zanna Don't, Beyond Broadway, Andrew Gowland
 Musical, Ensemble, Farewell My Son, The MGA Academy of Performing Arts, Terry Ram

Workshop

Workshop, Dad, Being Liza, Rachel Flynn
 Workshop, KG, Tenacious D: The Musical of Destiny, Max Reid

Further Credits

Pantomime, Director & Writer, Dick McWhittington, Forefront Stage School, Scott Coltman
 Educational, King Duncan & Others, Brave Macbeth (Poland), Captivate Theatre, Sally Lyall
 Cabaret, Performer / Vocalist, Cabarets at The Ghillie Dhu, The MGA Academy of Performing Arts, Kristofer Harding
 Educational, Various Roles, Brave Macbeth, Captivate Theatre, Sally Lyall

Concert, Choir Singer, Tonight From The West End, PDF Productions, Neil Metcalfe
Recording, Singer, Session Singing, PQA, Gerard Bantall
Concert, Choir Singer, An Evening with Jonathan Reid Gealt, The MGA Academy of Performing Arts, Jonathan Reid Gealt
Short Film, Extra, Lord of the Dance, Neil McGreggor Williams
Television, Extra, Pramface, BBC, Various

Accents & Dialects: (* = native)

American-New York, American-Southern States, American-Standard, Central Scottish, Edinburgh*, Glasgow, RP, Scottish-Standard

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Ballad, Cabaret Singing*, Ceilidh Dancing*, Choral Singing*, Choreography, Dance (general), High Baritone*, Jazz Dancing, Lyric
baritone, Pas de Deux, Singing (general)*

Performance:

Actor-Singer, Children's Theatre, Comedy, Comedy Improv, Musical Comedy, Musical Theatre, Physical Comedy, Singer-Professional,
Theatre In Education, Voice Acting, Voice Over

Sports: (* = highly skilled)

Golf, Rounders

Other Skills:

Artistic Director, Assistant Director (experienced), Assistant Stage Manager (ASM), Bartender, Chaperone (licensed), Director, Drama
Workshop Leader, First Aider (qualified), Improvisation, Musical Theatre Workshop Leader, Production Assistant (experienced),
Scriptwriter (professional), Writer

Training:

The MGA Academy of Performing Arts, HND Musical Theatre, 3 years, 2014 - 2017

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