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Chloe Treend



Photo: Christopher Hurley

Currently filming the 1st part of a 6 part comedy series entitled 'Instructors' playing the part of Lynne, one of the three driving instructors.

Location:	Greater London, England, United Kingdom County Dublin, Ireland	Appearance:	Eastern European, Mediterranean, White
Height:	5'6" (167cm)	Eye Colour:	Blue
Weight:	9st. 3lb. (59kg)	Hair Colour:	Dark Brown
Playing Age:	36 - 45 years	Hair Length:	Long
		Voice Character:	Assured
		Voice Quality:	Clear

Film

Feature Film, High Society Bohemian, 2015 release - Victor Frankenstein, 20th Century Fox, Paul McGuigan
Feature Film, 'La Gavotte'/featured performer, Bel Ami, Bel Amis Productions, Declan Donnellan, Nick Ormerod
Feature Film, Tropicana, Funny Bones, Disney's Hollywood Pictures, Peter Chelsom
Feature Film, Cancan girl, Legionnaire, Edward R. Pressman Film Corporation, Peter MacDonald
Feature Film, Party Guest #1, My Summer with Des, BBC, Simon Curtis
Feature Film, Merry Man's Wife, Prince of Thieves, Warner Bros., Kevin Reynolds
Feature Film, Young Aristocrat, The Young Victoria, GK Films, Jean-Marc Vallée
Feature Film, Slave, Vanity fair, Focus features, Mira Nair

Comedy

Comedy, Lynne, Instructors, Christopher Hurley films, Christopher Hurley

Television

Television, Various Character Roles, Hale And Pace, BBC Television
Television, Harry's Neighbour, Harry And Cosh, 2 Hats Productions, Dan Peacock
Television, The Girlfriend, Hidden city, Rough Film Productions, Richard Johnson
Television, featured performer with Ali G, MTV awards, MTV production
Television, Selina, She Wolf of London/USA series, MTE Productions, Brian Grant
Television, Windflower, The Elgar Jigsaw, South Bank, Ken Russell
Television, Various Character Roles, The Full Wax, BBC Television

Radio

Radio, Mizzy, Kingsbridge Soap 120 Episodes, LBH Radio, Chris Oxlaid

Stage

Stage, Mrs Yepanchin, Dostoevsky's 'The Idiot', Theatre Collection, Victor Sobchak
Stage, Principal, The Scream Of Antonin Artaud, Laboratoria, David Papava

Music Video

Music Video, Featured Role, Slingback - Love Can Be Forever & Paradise
Music Video, Lead Singer triple platinum sales, T-Shirt U sexy Thing, Warner Records
Music Video, The Featured Woman, Your Woman - White Town, Mark Adcock

Corporate

Corporate, Presenter, AAF Paris, AAF Paris

Corporate, Siobhan Sian, CANON Digital Forum, Messina Productions, Richard Messina

Short Film

Short Film, Sarah, A Day At The Office, BBC Television, Quentin Mann

Short Film, Mary, Life's a Bitch, AMG/The film boy project, Sam Evans

Short Film, Lana, Single, Double, Bounty Colors films, Jasminka Letzas

Internet

Internet, Ballet Teacher As Chloe Treend, Microsoft 2008, Hungry Man

Internet, Presenter, NHS choices, The Team, David Dunlop

Commercial

Commercial, The wife and voice over, DFS 2002

Commercial, The Woman, Guinness - Fast Forward 1998, Abbott Mead Vickers BBDO Ltd

Commercial, Elizabeth May, Reebok USA 1999

Commercial, Female Feature, Specsavers 1997

Commercial, Featured Woman and Voice Over 2001, UK Living Mobile Phone, UK Living Channel

Accents & Dialects: (* = native)

American-California, Australian, Cockney, Essex, French, Irish-Southern, London*, RP

Languages: (* = Native/Fluent)

English*, French, Italian

Music & Dance: (* = highly skilled)

Ballet*, Bhangra Dance, Bollywood Dance, Cabaret Dancing*, Charleston, Choreography*, Contemporary Dance*, Latin American, Mezzo-Soprano, Pas de Deux*, Period Dancing*, Singer-Songwriter*, Tap

Performance:

ADR-Additional Dialogue Recording, Audio Drama, Autocue trained/experienced, Comedy, Comedy Improv, Compere, Corporate

Roleplay, Dancer-Professional, Live Roleplay, Physical Theatre, Presenting, Voice Acting, Voice Over

Sports: (* = highly skilled)

Abseiling, Boxing, Climbing, Horse-riding, Martial Arts, Shooting, Swimming

Vehicle Licences:

Car Driving Licence

Other Skills:

Artistic Director, Comedy Songwriting, Computer Literate, Improvisation, Painting, Plumbing (experienced), Presentation Coach, Public Speaking Coach

Training:

Acting for stage and film - 3 years under the Director/Producer Martin Landau

Ballet Rambert - 3 years with Director Ross McKim (including The Martha Graham Technique with Clover Roope)

The Cecchetti method - 7 years with Sadlers Wells soloist Leo Kersley (until 16 yrs old)