



Room 236, Linen Hall
162-168 Regent Street
London, W1B 5TB

Tel : 020 7734 7505
Email: ee@gilbertandpayne.com

Benjamin Ellin

CONDUCTOR/COMPOSER

DOB: 7th January 1980 Nationality: British Languages: English, French, Russian, German Driving licence: Full / clean

"Benjamin Ellin is a fine and serious musician. I have no hesitation in recommending him."

Sir Colin Davis, CH, London

CURRENT & RECENT EMPLOYMENT

Music Director of the Thursford Christmas Spectacular 2009 – present
Music Director of Slaithwaite Philharmonic 2008 – present
Co-founder of TAFAHUM 2008 – present
Co-founder of Focus Opera 2009 – present
Music Director of Pembroke Academy of Music 2007 – 2011 (Now President of Academy)

EDUCATION & TRAINING

2002 – 2013 Private studies with Sir Colin Davis.
2006 Studies with Gianandrea Noseda at Settimane Musicali di Stresa, Italy.
2003 International School for Conductors, St Petersburg.
1998 – 2002 Guildhall School of Music & Drama.BA (Hl) (Composition Professor; John Woolrich).
1996 – 1998 Chethams School of Music.

AWARDS & HONOURS

2011 Honoured by Her Majesty, Queen Elizabeth II for his 'outstanding contribution to the performing arts'. Invite to Buckingham Palace reception.
2009 Winner of Barlow Endowment Composition Prize.
2007 Winner of First Prize & Public Prize, Evgeny Svetlanov Conducting Competition.
2007 First ever classical composer to be signed to The Prince's Trust Music Publishing.
2007 Featured in BBC Music Magazine 'Maestro edition' as a "Rising Star."

EXAMPLES OF RECENT GUEST CONDUCTING WORK

Philharmonia Orchestra, London
London Philharmonic Orchestra
BBC Philharmonic Orchestra
BBC Scottish Symphony Orchestra
BBC National Orchestra of Wales
Sinfonia Varsovia, Poland
Gunma Symphony Orchestra, Japan
Orchestra del Teatro Regio, Turin
Orchestre de Toulon
Orchestra National de Lyon
Orchestre de Picardie
Shanghai Opera House Orchestra

BENJAMIN ELLIN (Full Biography): Award-winning and critically acclaimed British conductor and composer Benjamin Ellin is currently Music Director of the Thursford Christmas Spectacular, Founder of the Contemporary Fusion ensemble Tafahum, Principal Conductor of the Slaithwaite Philharmonic Orchestra, Music Director of Focus Opera and President of Pembroke Academy of Music, London.

His belief in the positive power of music within society is reflected in the wide-ranging projects of which he is currently a major figurehead.

From his own ensemble Tafahum, major projects and collaborations at London's Southbank Centre, his own commissioned works including with the First Nation communities of Alberta, Canada to his commitment to outreach and development work as well as appearing on stage with leading ensembles across the globe, Ellin's belief in a musical world without boundaries is equalled by a tireless commitment as a guest artist and as a Music Director.

His 2016/2017 Season holds many highlights. As Music Director he will lead the 125th Season of the Slaithwaite Philharmonic Orchestra and the 40th Season of the 'Thursford Spectacular' in the UK. The season also includes the world premiere of his oratorio, ONE BEFORE ZERO, commissioned by the Orchestre de Picardie, as part of the centenary commemorations for the Battle of the Somme; all of this alongside concert tours with TAFAHUM, two recording projects and numerous guest conducting engagements including the Orchestre Philharmonique de Radio France in Paris.

In recent seasons Benjamin has performed with the Philharmonia Orchestra, Sinfonia Varsovia, London Philharmonic Orchestra, Hulencourt Soloists Chamber Orchestra, English Chamber Orchestra, BBC Scottish Symphony Orchestra, BBC National Orchestra of Wales, Orchestre National de Lille, Shanghai Opera House Orchestra, Gunma Symphony Orchestra (Japan), St Petersburg Symphony, Orchestre National de Montpellier, Teatro Massimo Palermo, Orchestra del Teatro Regio Turin, Russian State Symphony Orchestra, New Russian Symphony Orchestra, Orchestre National de Lyon, Orchestre Chambre de Catalogne and the Luxembourg Philharmonic amongst others.

A multiple award winner, Benjamin was a laureate and awarded the Public Prize from the inaugural Evgeny Svetlanov International Conducting Competition in 2007. In September 2009 Benjamin was awarded the Barlow Endowment Prize for composition, becoming only the second British composer in twenty-five years to be awarded the prize. The New York Philharmonic's Principal trombonist, Joseph Alessi, premiered his subsequent commission for a trombone concerto in April 2012 in the USA. Benjamin's debut composition CD, *Three States at Play*, was released in Spring 2012 to critical acclaim.

Benjamin has received commissions from organisations including the Hallé Orchestra, Orchestre Chambre D'Auvergne (France), Orchestre de Picardie (France), Shanghai Opera, Trio Chausson, Concordia Foundation, Maison de la Culture (Amiens) and the SoWeCa International Festival and the Fort Macleod International Festival, Canada. Works now in progress include his first opera, WOLVES, with writer and collaborator Ben Maier.

Tafahum's debut album 'Osmosis', featuring almost all Benjamin's own compositions, was released to critical acclaim in April 2016;

"...beguilingly scored and intelligently structured...the music constantly evolves. Magical."

(Graham Rickson, The Arts Desk, April 2016)

www.benjaminellin.com

Powered by Tagmin

tagmin

Every effort has been made to make sure that the information contained in this page is correct and Tagmin can accept no responsibility for its accuracy.