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Charlie Ingles



Training: Goldsmiths College, University of London and National Youth Music Theatre.

Musical Director:

Club Tropicana, MD, UK Tour (current)

Guys and Dolls, MD & Musical Supervisor, The Mill at Sonning

The Legend of Sleepy Hollow, MD, NYMT, The Other Palace

Crazy For You, Cover MD, UK tour

Top Hat, Upstairs at The Gatehouse

Imaginary, MD, Arrangements & Orchestrations- NYMT, The Other Palace

Billy The Kid, NYMT, The Curve, Leicester

My Fair Lady, Orchestrator/Arranger, Musical Supervisor, The Mill at Sonning

High Society, MD, Arranger/Orchestrator, The Mill at Sonning

Sweeney Todd, RWCMD

That's Jewish Entertainment, Aria Entertainment

The MGM Story, Upstairs at The Gatehouse, Aria Entertainment, Theatre Royal Windsor, Norwich, Radlett

Workshop MD/Conveyor-Specialised Acting Through Song Workshop, City Academy London

Company (Sondheim). City Academy London, Dir. Pippa O'Brien. Chor. Racky Plews

Fame-The Musical. City Academy London, Dir. Grace Taylor

MD/Arranger, The King, Directed by Peter Schaufuss, Denmark and Germany Tour

Red Riding Hood – A New Musical, Pleasance Theatre, London and Middle East Tour

Baby Broadway (Concerts for Young Babies)

The List-Workshop, Tamar Broadbent B.E.A.M. 2016. Dir. Kate Golledge

Associate Musical Director:

Laila - A New Musical (UK Tour)

The Mikado, Battersea Barge & Leicester Square Theatre

Assistant Musical Director:

Flashdance, UK Tour

Thoroughly Modern Millie, 48Hour Challenge, Adelphi Theatre

The Hired Man, Directed by Nikolai Foster and Musically Directed by Sarah Travis

Prodigy – A New Musical, St. James Theatre

The Battle Of Boat, Directed by Kate Golledge, Rose Theatre, Kingston

Music Assistant and Preparation:

Promises Promises, Southwark Theatre

Ragtime-The Musical, Charing Cross Theatre

Pianist/Arranger/Composer: Vacani School of Dance 2015/16 Canada Water Studios

Musical Director/Vocal Coach/Arranger/Assessor: Bexley College (BTEC)

Arranger of new vocal arrangements for group classes & Acting through Song Workshops
Audition/Rehearsal Pianist, Danielle Tarento, Playful Productions, Dainty Group, Beverley Holidays
Music Preparation/Orchestrator/Arranger, Singapore Rep Theatre
Vocal Arranger/Score Preparation/ Orchestration Creation Assistance, Treasure Island-A New Musical (Jake & Pippa),Singapore Rep Theatre
Red Riding Hood – A New Musical, Singapore Rep Theatre, R&H Theatricals

Original Cast Recording:

Prodigy - A New Musical

Affiliations:

City Academy
Goldsmiths College, University of London
Jake Brunger & Pippa Cleary
NYMT
Rifco Arts
Peter Schaufuss Ballatten
Bexley College

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