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Hannah Flynn



Photo: Nicholas Dawkes

Currently working for TAG, Tui Sensatori, Show Director.

Location:	Greater London, England, United Kingdom	Appearance:	White, Mediterranean
Height:	5'2" (157cm)	Other:	Equity
Weight:	8st. 7lb. (54kg)	Eye Colour:	Hazel
Playing Age:	19 - 33 years	Hair Colour:	Light/Mid Brown
		Hair Length:	Mid Length

Choreography

Choreography, STRICTLY COME DANCING, Lindy Hop-a-thon BBC 2018
Choreography, SCOTTISH BALLET, Christopher Hampson
Choreography, Movement Coach, AVENGERS: AGE OF ULTRON, Disney/Marvel
Choreography, Feature Film, A ROYAL NIGHT OUT, Ecosse Films, Julian Jarrold
Choreography, THOROUGHLY MODERN MILLIE, Gala, Adelphi - West End
Choreography, ALICE IN WONDERLAND, Oman, Scarlett Entertainment

Film

Feature Film, Dancer / Fairy LEP, ARTEMIS FOWL, Disney, Rob Ashford, Pip Jordan
Feature Film, Movement Coach, THE AVENGERS: AGE OF ULTRON, Disney/Marvel
Feature Film, Dance Captain, MUPPETS MOST WANTED, Disney
Feature Film, Gryffindor Student, HARRY POTTER, Warner Bros
Feature Film, Dance Captain, BEEN SO LONG, Film 4
Feature Film, Dance Captain, ALLIED, Paramount Pictures
Feature Film, Dance Captain, THE IMITATION GAME, Black Bear Productions
Feature Film, School Girl, ST TRINIAN'S 2: THE LEGEND OF FRITTON'S GOLD, Fragile Films
Feature Film, Child Lead - Stand-in, HOLMES AND WATSON, Columbia
Feature Film, Stunts - Stand-in, MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN, Tim Burton
Feature Film, Lead Stand-in/Double, VOYAGE OF DR DOLITTLE, Universal
Feature Film, Lead Stand-in, THE KID WHO WOULD BE KING, 20th Century Fox
Feature Film, Gerda double & stand-in, MALEFICENT 2, Disney, Joachim Rønning

Musical

Musical, Teen Dancer, SALOME, English National Opera, London Coliseum, Adena Jacobs, Melanie Lane
Musical, (11 years) - Asst. Choreographer/Dance Captain, THE SNOWMAN, West End/World Tour, Birmingham Rep, Sadlers Wells, Bill Alexander, Debbie O'Brien
Musical, Young Girl, Carmen, English National Opera, Calixto Bieito
Musical, Dance Captain, LOVE, LOSS AND LAUGHTER, Jazz at Lincoln Centre - New York, Marc Bruni
Musical, Dance Captain, SPIRIT OF THE DANCE, Worldwide
Musical, Priscilla Girl, THOROUGHLY MODERN MILLIE, Gala Production, Adelphi - West End
Musical, Liesl, THE SOUND OF MUSIC, European Tour
Musical, Barbara, BEAUTY AND THE BEAST, Oman, Scarlett Entertainment

Television

Television, Gin Whore - episode feature, HARLOTS, ITV
Television, Synth, HUMANS, Channel 4, Dan O'Neill
Television, Guest Performer, STRICTLY COME DANCING, BBC
Television, Lead Double, HUMANS, Channel 4
Television, Charleston Solo, MR SELFRIDGE, BBC
Television, Charleston Solo, DOWNTON ABBEY, ITV

Accents & Dialects: (* = native)

American-Standard, Cockney, English-Standard, Hull, Irish-Southern, Leeds, London, Manchester, RP, Yorkshire*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Ballet*, Ballroom Dancing, Can Can, Charleston*, Cheerleading, Choral Singing, Choreography*, Dance Captain*, Irish Step*, Jazz Dancing*, Jitterbug*, Jive*, Lindy Hop*, Old Time Dancing, Opera, Pointe*, Soprano*, Swing Dance*, Tap, Waltz

Performance:

Children's Theatre, Comedy, Dancer-Professional, Mask, Musical Comedy, Musical Theatre, Professional Dancer, Professional Singer, Singer-Professional, Skin Work

Sports: (* = highly skilled)

Cycling, Football*, Gymnastics, Hockey (field)*, Ice Skating, Netball*, Running, Skipping Rope*, Swimming, Trampoline

Vehicle Licences:

Car Driving Licence

Other Skills:

Acrobatics, Aerial Work, Animatronics, Choreographer (professional), Circus Skills, Computer Literate, Cow Milking (by hand), Dance Teacher, DBS (CRB) clearance, Hair Model, Military Training/Experience, Movement Director/Coach, Pilates, Puppetry, Sewing (hand and machine), Workshop Leader

Vocal Range:

G3 to D6

Training:

The Urdang Academy
The Growing Studio