



Room 236, Linen Hall
162-168 Regent Street
London, W1B 5TB

020 7734 7505
ee@gilbertandpayne.com

Pip Jordan



Photo: John Clark

Currently Movement Coach on the film Artemis Fowl, Dir, Kenneth Branagh

| | | | |
|---------------------|--|-------------------------|-----------------|
| Location: | Southend-on-Sea, England, United Kingdom | Other: | Equity |
| Height: | 5'5" (165cm) | Eye Colour: | Hazel |
| Playing Age: | 35 - 42 years | Hair Colour: | Light/Mid Brown |
| Appearance: | White | Hair Length: | Short |
| | | Voice Quality: | Clear |
| | | Voice Character: | Enthusiastic |

Film

Feature Film, Movement Coach, Artemis Fowl, Kenneth Branagh
Feature Film, Sous Chef & Associate to Rob Ashford, Murder On The Orient Express, Fox UK Productions, Kenneth Branagh
Feature Film, UK Associate to Rob Ashford, Cinderella, Kenneth Branagh
Feature Film, Dancer, Beyond The Sea, Archer Street Limited, Kevin Spacey

Musical

Musical, Associate Choreographer, Beautiful - The Carole King Musical, Marc Bruni
Musical, Assistant Choreographer, Damsel In Distress, Rob Ashford
Musical, Associate Choreographer, Shrek UK and Ireland Tour, STM UK Tour Ltd, Nigel Harman
Musical, Associate Director, Finding Neverland, The Weinstein Company/Stoneman Associates, Rob Ashford
Musical, Resident Dance Supervisor, Shrek The Musical, Dreamworks/Playfuluk, Rob Ashford/Jason Moore
Musical, Dance Captain, Love Never dies, RUG, Jack O'Brien
Musical, Assistant Choreographer, Parade, Donmar Warehouse, Rob Ashford
Musical, Swing/Dance Captain, Joseph And The Amazing Technicolor Dreamcoat, Really Useful Theatre Company, Steven Pimlott
Musical, Swing/Assistant Dance Captain, Evita, Really Useful Theatre Company, Michael Grandage
Musical, Swing/ Havana Girl, Guys and Dolls, Ambassadors Theatre Group, Michael Grandage
Musical, Mona, Chicago, Clear Channel Entertainments, Scott Farris
Musical, Pearl Lady, Thoroughly Modern Millie, Michael Mayer
Musical, Ensemble, Mack and Mabel, Cole Kitchen, Paul Kerryson

Stage

Stage, Movement Coach, Hamlet, Kenneth Branagh Theatre Co & RADA, Kenneth Branagh
Stage, Associate Choreographer/Ensemble, The Entertainer, The Branagh Theatre Company, Rob Ashford
Stage, Associate Choreographer/Dance Captain/, Romeo and Juliet, Branagh Theatre Company, Kenneth Branagh & Rob Ashford
Stage, Associate Choreographer/Performer, The Winter's Tale, Branagh Theatre Company, Rob Ashford & Kenneth Branagh
Stage, Various. Dance Captain & Associate Choreographer, Kenneth Branagh Theatre Season at The Garrick Theatre, Kenneth Branagh Theatre Company, Kenneth Branagh & Rob Ashford

Commercial

Commercial, Mum, FIFA 18, Adam & Eve DDB
Commercial, Featured Artist, Calgon
Commercial, Featured Artist, DFS
Commercial, Featured Artist, Endesa

Commercial, Featured Artist, Fry Light commercial
Commercial, Featured Artist, Homebase
Commercial, Featured Artist, Matthesons Double Dippers
Commercial, Featured Artist, Richmond Sausages

Television

Television, Resident dancer for 6 yrs, Stars in their Eyes, Granada, Chris Power

Dance

Dance, Swing, U/S Girl On a Swing & Girl in yellow dress, Contact, Cole Kitchenn, Susan Stroman

Music & Dance: (* = highly skilled)

Aerobics*, Ballet*, Cabaret Dancing*, Can Can*, Choreography, Contemporary Dance*, Dance Captain*, Jazz Dancing*, Jive*, Modern Dance*, Tap*

Vehicle Licences:

Car Driving Licence

Other Skills:

Trapeze

Training:

Deborah Capon (until 1989), Laine Theatre Arts (1989-1992)

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