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## Adelle Moss

Children's Casting Director on BETRAYAL working on behalf of ATG and Jamie Lloyd on Pinter at the Pinter. Responsible for drafting casting notices, liaising with production team/director, agents, LEA's and parents. On hand throughout the run of the production and scheduling of children's rehearsals in line with current working regulations and legislation. Directly corresponding with officers on a day-to-day basis from licence application to conclusion of contract. Also responsible for sourcing professional chaperones from a pool of vetted and established contacts.

As a child administrator she facilitates and oversees licence applications for young actors to work both in the UK and abroad. Adelle initiates the legal process through LEA's and magistrate courts, including raising police checks, notifying consulate offices abroad, completing legal documents and overseeing the process to its conclusion.

Additional casting credits include fashion shows, corporate events, music videos, voice overs and commercials.

As a performer she appeared in both West End and International tours as an ensemble member, understudy and dance captain in addition to leading auditions and being a valued member of the creative panel.

Independently Adelle has built a well established children's agency liaising with parents, casting directors, producers and LEA's. She is diligent and forward thinking and always willing to forge links with new contacts.

- Member of NNCEE (National Network for Children in Employment and Entertainment)
- Professional chaperone and qualified teacher (PGCE)
- BA Degree in Jazz Dance (London Studio Centre) and Management and Leadership (Lv5)
- Equity deputy involved in shaping the new agreement whilst at Chicago the Musical

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