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Robert Wicks

Biography:

As a Musical Director, Robert has worked in professional and educational theatre for over 10 years, performing with around 50 productions. Credits include: Musical Director/Supervisor for The Who's TOMMY, Musical Supervisor for the Talent Artistic Group-arranging, recording and rehearsing new shows for performance both in the UK and abroad, arranging, orchestrating and music supervising the new musical, BLOCKBUSTER, for its first UK tour for Paul Nicholas Productions, musically directing THE 12 TENORS EUROPEAN TOUR for World Wide Events, GOODNIGHT MRS CALABASH at Upstairs at The Gatehouse, LONDON for Ovation Productions, TALE OF TWO CITIES at Charing Cross Theatre, West End for Paul Nicholas Productions, and the THE BEAST OF MUSICALS European tour for World Wide Events. He has worked for Paul Holman Associates in the UK for 4 years-musically directing and orchestrating productions of SLEEPING BEAUTY at The Carriageworks, Leeds, JACK & THE BEANSTALK, BEAUTY & THE BEAST and SNOW WHITE AND THE SEVEN DWARVES at The Place in Telford.

As a visiting lecturer and director for the University of Cumbria, he has musically directed SWEET CHARITY, THE THREEPENNY OPERA, NINE, WITCHES OF EASTWICK, GUYS AND DOLLS and THE MIKADO at the Stanwix Arts Theatre, Carlisle. For Stagedoor Manor Performing Arts Training Center in New York, USA, he has musically directed THE ADDAMS FAMILY, EVITA, YOUNG FRANKENSTEIN, IN THE HEIGHTS and JESUS CHRIST SUPERSTAR. Other productions include the 2nd workshop for NUTCRACKER! The Musical for Peaceful Lion Productions/Holson Productions; SUMMER HOLIDAY, Windsor Theatre Royal; THE KING AND I, Windsor Theatre Royal. In addition, Robert has also toured the UK as a band and session musician and also writes and arranges music. As part of the group, Left With Pictures, he has released 3 albums and has composed music for film, theatre and commercials.

Recent production experience includes:

Stage, Musical Director, AMERICAN IDIOT, Selladoor, UK Tour
Stage, Musical Director, SUMMER HOLIDAY, Spirit Productions, UK Tour
Stage, Musical Director, THE PRODUCERS, Selladoor Productions, International Tour
Stage, Musical Director, THOROUGHLY MODERN MILLIE, Spirit Productions, UK Tour
Stage, Musical Director, SHOUT-THE MOD MUSICAL, Peter Frosdick Productions, Blackpool
Stage, Musical Director, AMERICAN IDIOT, Selladoor Productions, UK Tour and West End
Stage, Musical Director/Supervisor, TOMMY, Peter Frosdick Productions, UK Tour
Cruise, Musical Supervisor/Arranger, ELYSIUM, TAG Ltd, Celebrity Cruises
Cruise, Musical Supervisor/Arranger, BROKEN STRINGS, TAG Ltd, Celebrity Cruises
Theatre Education, Musical Director, SWEET CHARITY, University of Cumbria
Theatre, Arranger/Orchestrator, SEASIDE CIRQUE, TAG Ltd, UK Tour
Theatre, Arranger/Orchestrator, LOOKING FOR OZ, TAG Ltd, UK Tour
Theatre, Musical Director, BEAUTY & THE BEAST, Paul Holman Associates, Oakengates Theatre, Telford