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Hannah Flynn



Photo: Nicholas Dawkes

Recently wrapped on Disney's Artemis Fowl and moving on to Maleficent 2.

Location:	London	Other:	Equity
Height:	5'2" (157cm)	Eye Colour:	Hazel
Weight:	8st. 5lb. (53kg)	Hair Colour:	Light/Mid Brown
Playing Age:	19 - 33 years	Hair Length:	Mid Length
Appearance:	White, Mediterranean		

Film

Feature Film, Gurda double, MALEFICENT 2, Disney, Joachim Rønning
 Feature Film, Dancer / Fairy LEP, ARTEMIS FOWL, Disney, Rob Ashford, Pip Jordan
 Feature Film, Lead Stand-in/Double, VOYAGE OF DR DOLITTLE, Universal
 Feature Film, Movement Coach, THE AVENGERS: AGE OF ULTRON, Disney/Marvel
 Feature Film, Lead Stand-in, THE KID WHO WOULD BE KING, 20th Century Fox
 Feature Film, Dance Captain, MUPPETS MOST WANTED, Disney
 Feature Film, Child Lead - Stand-in, HOLMES AND WATSON, Columbia
 Feature Film, Dance Captain, BEEN SO LONG, Film 4
 Feature Film, Dance Captain, ALLIED, Paramount Pictures
 Feature Film, Dance Captain, THE IMITATION GAME, Black Bear Productions
 Feature Film, Stunts - Stand-in, MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN, Tim Burton
 Feature Film, School Girl, ST TRINIAN'S 2: THE LEGEND OF FRITTON'S GOLD, Fragile Films
 Feature Film, Gryffindor Student, HARRY POTTER, Warner Bros

Musical

Musical, (11 years) - Asst. Choreographer/Dance Captain, THE SNOWMAN, West End/World Tour, Birmingham Rep, Sadlers Wells, Bill Alexander, Debbie O'Brien
 Musical, Young Girl, Carmen, English National Opera, Calixto Bieito
 Musical, Dance Captain, LOVE, LOSS AND LAUGHTER, Jazz at Lincoln Centre - New York, Marc Bruni
 Musical, Dance Captain, SPIRIT OF THE DANCE, Worldwide
 Musical, Priscilla Girl, THOROUGHLY MODERN MILLIE, Gala Production, Adelphi - West End
 Musical, Liesl, THE SOUND OF MUSIC, European Tour
 Musical, Barbara, BEAUTY AND THE BEAST, Oman, Scarlett Entertainment

Choreography

Choreography, Choreographer, SCOTTISH BALLETT, Christopher Hampson
 Choreography, Choreographer, STRICTLY COME DANCING, BBC
 Choreography, Movement Coach, AVENGERS: AGE OF ULTRON, Disney/Marvel
 Choreography, Feature Film, Choreographer, A ROYAL NIGHT OUT, Ecosse Films, Julian Jarrold
 Choreography, Assistant Choreographer, THOROUGHLY MODERN MILLIE, Gala, Adelphi - West End
 Choreography, Choreographer, ALICE IN WONDERLAND, Oman, Scarlett Entertainment

Television

Television, Gin Whore - episode feature, HARLOTS, ITV
 Television, Synth, HUMANS, Channel 4, Dan O'Neill

Television, Guest Performer, STRICTLY COME DANCING, BBC

Television, Lead Double, HUMANS, Channel 4

Television, Charleston Solo, MR SELFRIDGE, BBC

Television, Charleston Solo, DOWNTON ABBEY, ITV

Accents & Dialects: (* = native)

American-Standard, Cockney, English-Standard, Hull, Irish-Southern, Leeds, London, Manchester, RP, Yorkshire*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Ballet*, Ballroom Dancing, Can Can, Charleston*, Cheerleading, Choral Singing, Choreography*, Dance Captain*, Irish Step*, Jazz Dancing*, Jitterbug*, Jive*, Lindy Hop*, Old Time Dancing, Opera, Pointe*, Soprano*, Swing Dance*, Tap, Waltz

Performance:

Children's Theatre, Comedy, Dancer-Professional, Mask, Musical Comedy, Musical Theatre, Professional Dancer, Professional Singer, Singer-Professional, Skin Work

Sports: (* = highly skilled)

Cycling, Football*, Gymnastics, Hockey (field)*, Ice Skating, Netball*, Running, Skipping Rope*, Swimming, Trampoline

Vehicle Licences:

Car Driving Licence

Other Skills:

Acrobatics, Aerial Work, Animatronics, Choreographer (professional), Circus Skills, Computer Literate, Cow Milking (by hand), Dance Teacher, DBS (CRB) clearance, Hair Model, Military Training/Experience, Movement Director/Coach, Pilates, Puppetry, Sewing (hand and machine), Workshop Leader

Vocal Range:

G3 to D6

Training:

The Urdang Academy

The Growing Studio

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