

CHARLOTTE JAY

HEIGHT: 5' 6"

HAIR: RED

EYES: GREEN

TRAINED:

**BELCANTO LONDON ACADEMY
ARTS COLLEGE**

VOCAL RANGE:

SOPRANO – HIGH BELT

CREDITS:

<i>Dance</i>	<i>Samba Dance</i>	<i>The Brit Awards</i>	<i>The Latin Dance Agency Richard Marcel</i>
<i>Musical</i>	<i>Dancer</i>	<i>Dancing Queen Spain</i>	<i>Spirit Productions, Alan Harding</i>
<i>Corporate</i>	<i>Dancer</i>	<i>Masquerade Ball</i>	<i>Blue Fish Productions</i>
<i>Musical</i>	<i>Dancer</i>	<i>Dancing Queen Turkey</i>	<i>Spirit Productions Alan Harding</i>
<i>Stage</i>	<i>Dancer/Lead Vocals</i>	<i>Dancing Queen</i>	<i>UK Tour Spirit Productions Alan Harding</i>
<i>Commercial</i>	<i>Dancer</i>	<i>Lynx Commercial Viral</i>	<i>Lyn Ben Taylor</i>
<i>Corporate</i>	<i>Lead Girl Dancer</i>	<i>Fame Corporate</i>	<i>Bond Performance Ltd Nikki Bond</i>
<i>Musical</i>	<i>Lead Singer</i>	<i>They'll Always Be An England</i>	<i>Brick Lane Music Hall Ian Adams</i>
<i>Stage</i>	<i>Lead Singer</i>	<i>Diva Sensations</i>	<i>Cruise Ship</i>
<i>Stage</i>	<i>Dancer</i>	<i>P&O Australia Cruise Ship</i>	<i>Gray Boy Julie Finn</i>
<i>Dance Theatre</i>	<i>Dancer in Conjunction Contemporary project 'Ocean',</i>	<i>with, Merce Cunningham's</i>	<i>The Round House</i>

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<i>DVD</i>	<i>Dancer</i>	<i>Red and Black Promotional DVD</i>	<i>Red and Black Stuart Sweeting</i>
<i>Musical</i>	<i>Anne Pornick</i>	<i>Half a Sixpence</i>	<i>The Cochrane Theatre The Centre Performing Arts College</i>
<i>Pantomime</i>	<i>Dick Whittington</i>	<i>Dick Whittington</i>	<i>The Centre Performing Arts College</i>

SKILLS

<i>Dance:</i>	<i>Ballet, Cabaret, Can Can, Cha Cha, Contemporary, Freestyle, Hip Hop, Jazz, Pas de Deux, Pointe, Salsa, Tap</i>
<i>Singing:</i>	<i>Ballad, Blues, Cabaret, Choral, Country, Jazz, Rock</i>
<i>Sports:</i>	<i>Gymnastics, Circus Skills, Swimming, Horse Riding, Running (Basic Skills)</i>