

# ANDREW BRYANT

**HEIGHT: 5'7"**

**HAIR: BLONDE**

**EYES: BLUE**

**TRAINING:**

**ITALIA CONTI PERFORMING ARTS**

**VOCAL RANGE:**

**TENOR – LOW A – TOP C**

## CREDITS

<i>Musical (Current)</i>	<i>Ensemble/2<sup>nd</sup> Cover BOC</i>	<i>WICKED</i>	<i>The Apollo Theatre Victoria</i>
<i>Musical</i>	<i>Company/Ensemble</i>	<i>CALAMITY JANE</i>	<i>Upstairs at the Gatehouse Thom Sutherland</i>
<i>Musical</i>	<i>Tuc Harris</i>	<i>FRESHER</i>	<i>Paulden Productions Guy Unsworth</i>
<i>Musical</i>	<i>Prez</i>	<i>THE PYJAMA GAME</i>	<i>Italia Conti Mark Turnbull</i>
<i>Pantomime</i>	<i>Jack</i>	<i>JACK AND THE BEANSTALK</i>	<i>Millfield Arts Centre</i>
<i>Stage</i>	<i>Orsino</i>	<i>THE TWELFTH NIGHT</i>	<i>Complete Works David Willoughby</i>
<i>Stage</i>	<i>Kevin</i>	<i>WHAT'S WRONG WITH ANGRY</i>	<i>HartsonHook Patrick Wilde</i>
<i>Stage</i>	<i>Choir</i>	<i>THE ROYAL MASONIC</i>	<i>Prince Of Wales Theatre</i>
<i>Television</i>	<i>Dancer</i>	<i>THE BRIT AWARDS '08</i>	<i>ITV Matthew Firsh</i>

## SKILLS:

**Accents:** *American Standard, Cockney, Dublin, English-Standard, Hertfordshire, Liverpool, London*

**Mother Tongue:** *English*

**Dance:** *Ballet, Jazz, Pas de Deux, Tap*

**Instruments:** *Bass Guitar, Drums, Guitar, Keyboards, Piano*

**Other:** *Audio Books, Audio Drama, Children's Theatre, Comedy, Radio Presenting, Repertory, Role Play, Skin Work, Voice Over*

**Sports:** *Basketball, Board Diving, Cycling, Football, Gold, Pilates, Rollerblading, Rugby, Weight Training*

*Full Driving Licence*