

DAVID PHIPPS-DAVIS

HEIGHT: 5'6"

HAIR: BROWN

EYES: GREEN

TRAINING:

GUILDHALL SCHOOL OF MUSIC & DRAMA

VOCAL RANGE:

**TENOR – BARITONE
COMFORTABLE TOP C – BELT TO COMFORTABLE TOP D**

PANTO

<i>Abanazar (Current)</i>	ALADDIN	<i>Hiss & Boo</i>	<i>The Queens Theatre Barnstaple North Devon</i>
<i>Ugly Sister</i>	CINDERELLA	<i>Hiss & Boo</i>	<i>John David</i>
<i>Ugly Sister</i>	CINDERELLA	<i>Evolution</i>	<i>David Janson</i>
<i>Ugly Sister</i>	CINDERELLA		<i>Camberley Theatre Nick Mowat</i>
<i>Widow Twankey</i>	ALADDIN	<i>Hammond Productions</i>	<i>Paul Hammond</i>
<i>Queen of Hearts</i>	ALICE IN WONDERLAND	<i>Hamagination</i>	<i>Susan Russe4ll</i>

STAGE

<i>Dr. Cohen</i>	THE JOY OF SEX	<i>Connect 4</i>	<i>Danni Scott</i>
<i>Osric / Lucianus Gravedigger</i>	HAMLET	<i>New World Theatre Company</i>	<i>Paul A. James</i>

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MUSICALS

<i>Harry</i>	COMPANY	<i>Imperial Productions</i>	<i>Ray Rackham</i>
<i>Spencer Gabriel</i>	BOOGIE NIGHTS	<i>Stage One Theatre Co</i>	<i>Jai Sepple</i>
<i>Sir Gerard Nutfield</i>	SAIL AWAY	<i>Lost Musicals</i>	<i>Ian Marshall – Fisher</i>
<i>Etienne</i>	CAN CAN	<i>Lost Musicals</i>	<i>Ian Marshall- Fisher</i>
<i>Mrs. Taylor / Rev Hightower</i>	BAT BOY THE MUSICAL	<i>Stage One Theatre Company</i>	<i>Jai Sepple</i>
<i>Headmistress / Ahab</i>	MOBY DICK! THE MUSICAL	<i>Imperial Productions</i>	<i>David Phipps Davis</i>
<i>Doctor Prospero</i>	RETURN TO THE FORBIDDEN PLANET	<i>Stage One Theatre</i>	<i>Harri Sepple</i>
<i>Alexis</i>	SILK STOCKINGS	<i>Lost Musicals</i>	<i>Ian Marshall- Fisher</i>

OPERA

<i>Lillas Pastia</i>	CARME	<i>Dorset Opera</i>	<i>Paul Higgins</i>
<i>2nd Village</i>	I PAGLIACCI	<i>Dorset Opera</i>	<i>William Relton</i>
<i>Chorus</i>	CAVALLERIA RUSTICANA	<i>Dorset Opera</i>	<i>William Relton</i>
<i>Emperor Altuo</i>	TURANDOT	<i>Dorset Opera</i>	<i>William Relton</i>
<i>Chorus</i>	MANON LESCAUT	<i>Opera Holland Park</i>	<i>Tom Carroll</i>
<i>Chorus</i>	HERODIADE	<i>Dorset Opera</i>	<i>William Relton</i>

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SKILLS

Accents: *American Standard, Australian, Cockney, East European, English Standard, French, German, Italian, Northern, RP, Scottish Standard, South African, Spanish, Welsh Standard, West Country*

Mother Tongue: *English*

Dance: *Waltz*

Singing: *Cabaret, Choral, Classical, Falsetto, Gospel*

Other: *Sight Reading, After Dinner Speaking, Comedy, Compere, Liver Roleplay, Master of Ceremonies, Musical Comedy, Musical Theatre, Outdoor Performances, Writer / Director – Comedy Fringe, Improvisation, Orchestral Conducting*