

SIMON COULTHARD

Simon trained at the Italia Conti Academy in London.

His theatre credits include: Cosmo in SINGIN' IN THE RAIN with Adam Cooper at Sadlers Wells and at the Leicester Haymarket; Terry in BOOGIE NIGHTS- THE MUSICAL (South Africa and New Zealand); Sidney Cohen, ON YOUR TOES with Adam Cooper and Paul Kerryson (Royal Festival Hall); FOLLIES (Royal Festival Hall); Tom Freeman in BIG NIGHT OUT (Watford Palace Theatre) with Sandi Toksvig, Dillie Keane and Bonnie Langford; Costermonger in MY FAIR LADY (National Theatre and Drury Lane); Eddie in MAMMA MIA! (Prince Edward Theatre); CATS (New London Theatre); GREASE (Dominion and Cambridge Theatres) in which he understudied and played the roles of Roger, Sonny and Vince Fontaine; ALWAYS (Victoria Palace Theatre); BOOGIE NIGHTS (Churchill Theatre, Bromley); HEAVENLY BODIES (Leicester Haymarket) and the principal role of Norman in the UK tour of LADIES NIGHT.

Other work includes: Concerts in Lille, Paris and Cyprus (soloist); a national tour of TUTTI FRUTTI; GLYNDEBOURNE OPERA FESTIVAL; GYPSY (Sheffield Crucible); Ugly Sister in CINDERELLA (Southend); Genie in ALADDIN (Opera House, Manchester) and NIGHTINGALES (Lyric Hammersmith). He has also appeared on television in THE HELLO GIRLS; MR CLAY MR CLAY; TIME FOR MURDER; THE GENERATION GAME; the CHILDREN'S ROYAL VARIETY PERFORMANCE; A ROYAL CELEBRATION (Prince Charles' 50th Birthday) and numerous television commercials.

Film: BEYOND THE SEA directed by Kevin Spacey in Berlin.

Choreography: ALADDIN at The Grand Theatre Wolverhampton starring Billy Pearce.

Simon directed and choreographed The Wiz. His creative credits continued as director of Bugsy Malone at the Chequer Mead Theatre in East Grinstead.

Following a very successful UK tour of SIMPLY BALLROOM in which Simon was the lead vocalist and resident director he was asked to take the show acting as company manager to South Africa and Dubai.

Simon was associate choreographer to Alan Harding and resident director on a new spectacular dance show named RED which opened in Johannesburg.

Simon performed in GUYS AND DOLLS at the Piccadilly Theatre and completed a successful run in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT the Adelphi Theatre.