

TOM DWYER

Tom trained at the Royal Ballet School, White Lodge; Elmhurst Ballet School and with Niall and Nicky McMahon. He has appeared with City of London and Scottish Ballet Companies and has worked with Phoenix Dance on pieces commissioned by the Arts Council.

Credits: Jack and the Beanstalk at the Barbican Theatre, Guys and Dolls at the Piccadilly Theatre, Mary Poppins at the Prince Edward Theatre: English National Opera's production of On the Town, choreographed by Stephen Mear, at the London Coliseum; The Likes of Us for Andrew Lloyd Webber at the Sydmonton Festival; Singin' in the Rain with Adam Cooper (Sadlers Wells); Mungojerrie in Cats (UK tour); Boogie Nights- The Musical (UK tour); Carnival Boy in Carousel with choreography created for him by Wayne Sleep (UK tour); 42nd Street (UK tour); Aladdin (Southend on Sea) and the popular tribute show The Wonderful Rock 'n' Roll West End. He made his West End debut in Oklahoma! at the National Theatre which later transferred to the Lyceum Theatre and Tom also appears in the video. The George Gershwin Centenary Gala (London Palladium); A Royal Celebration and The Royal Variety Show (both for Carlton TV).

Tom returned to the National Theatre in the acclaimed revival of My Fair Lady which later transferred to Drury Lane. He can be heard on the CD's of Oklahoma!, My Fair Lady and The Likes of Us. He returned to Boogie Nights as Dance Captain for a second UK tour and has spent some time teaching at vocational dance summer schools throughout the country.

Tom recently completed his second Tour of Cats playing the role of Mungojerrie and has just recreated the role of Carnival Boy in the UK Tour and West End production of Carousel. Tom also had the privilege of working with Adam Cooper on this production as assistant choreographer.