

Pip Jordan biography

Pip's early training was with Deborah Capon in her home town of Whitstable, she then went on to graduate from Laine Theatre Arts.

Her west end debut was in 1995 at the Piccadilly Theatre in the Original London Cast of *Mack and Mabel*, after which she joined the late Sir Harry Secombe in the cast of *Pickwick*, playing the role of Mary.

Trade shows and commercials have enabled Pip to travel the world and she has appeared in no less than six Royal Variety Performances.

TV credits include: *Goodnight Sweetheart*, *Ant and Dec's Saturday Night Takeaway*, *Friday Night's All Wright*, *Michael Barrymore's My Kind of Music*, *The Laureus Sports Awards*, *Gladiators*, *Grudge Match*, *Talking Telephone Numbers*, *Children in Need*, *Blue Peter* and *Saturday Night Swings*.

After six years as a resident dancer on the award winning TV series *Stars in their Eyes*, Pip decided to return to the theatre and joined the Original London Cast of *Contact* (Queens Theatre) where she understudied and played A Girl on a Swing and understudied A Girl in a Yellow Dress. Since then Pip's other theatre credits include: Original London Cast of *Thoroughly Modern Millie* (Shaftsbury Theatre) playing The Pearl Lady, *Chicago* - UK and international tour playing Mona, Original London Revival Cast of *Guys and Dolls* (Piccadilly Theatre) where she took over the role of Havana Girl, Original 2006 London Cast of *Evita* (Adelphi Theatre) and Original 2007 cast of *Joseph* (Adelphi Theatre)

Pip's West End creative credits include Assistant Dance Captain on *Evita* and most recently Dance Captain on *Joseph* both at the Adelphi Theatre.

Pip can also be seen in the Kevin Spacey movie *Beyond The Sea*.
Cast recordings : *Mack and Mabel*, *Evita*